



Sunset Military Spectacular



On the 8th March 2020 it was a beautiful balmy night with a great setting as combined massed bands pumped out military music throughout the Museum, with participants including the Australian Army band Perth, the Royal Australian Navy Band WA, the Royal Australian Navy Ceremonial Guard HMAS Stirling, the Massed Pipes and Drums from: 51 Australian Cadet Unit Swan Regiment Drums and Pipes and Australian Army Band Perth. Captain Bonney put on an excellent programme of music, past and present through the war years.

A large percentage of the 1200 guests also took the

opportunity to visit the Museum galleries prior to the concert.

A great thank you must go the Army Museum staff for liaising with different departments ENIG, (for the chairs and toilets and generators), Australian Army History Unit and Australian Army Perth and this saved the museum a great deal of money and enabled us to make approximately \$15,000.

A huge thank you must also go the museum volunteers (too many to mention) who helped out on the day to make the concert an outstanding success.





AUSTRALIAN ARMY MUSEUM OF WESTERN AUSTRALIA MANAGEMENT

Museum Manager
Maj. Henry Fijolek

**Museum Assistant
Manager**
Capt. Stephen Muir

Museum Curator
Steven Sinclair

Museum Deputy Curator
Richard Bennett

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Garry Hugo

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Dianne Hornby
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Eric Trevaskis

Marketing Manager
David Baker

From the Museum Manager



AAMWA LIFE DURING COVID.

I think all of you would agree that COVID-19 has dramatically changed the way we conduct museum business and whilst there is

a clear guidance policy on COVID-19 from AAHU HQ, each different museum across Australia has been presented with separate issues on different levels that have to be managed on a daily basis, all based on your locations and the State Government rules.

Here in the West we had to immediately lay off a volunteer workforce of 120 volunteers, which left the Army staff to man the fort and run the museum administration on its own. Whilst I am sure that the Army staff thought there would be some quiet days ahead, this was not the case. Contractors kept turning up at an increased rate as they now have been given more jobs under the stimulus spending. The daily emails also increased to an alarming rate, despite having posted the temporary closure due to COVID-19 on the museum website and social media platforms. People with time on their hands now wanted to visit museums, as they have to take their holidays within WA and others decided it was time to donate family items. Whilst the normal workload increased for the Army staff, it was an ideal time for museum housekeeping and any available time was spent packing transport cubes full of excess clothing, vehicle parts, books and Army Pams to backload to the Repository at Bandiana, Victoria. Another issue we had was that the museum was now in a position where it was not attracting funding through admission fees; the admission fees are collected by the Volunteer Foundation and all proceeds are spent back on the museum. Without knowing when the museum would return to normal operations, the Museum

Advisory Committee (MAC) decided to drastically reduce spending which affected curatorial projects; to give you an idea on what the Foundation funds, it still costs them approx. \$450 per week to run administration, websites, IT, marketing, printing, etc etc.

My biggest concern was the Volunteers at the museum and how many of the 120 would return. In Army terms, the Volunteers are the "Centre of Gravity" at the museum. Good communication with the volunteers was essential and the Army staff emailed a weekly newsletter with history articles attached and any up to date info from AAHU HQ and rosters were still maintained albeit on paper only.

So we are now in a position here in the West where we have been allowed to re-open and we are trying to get back to where we were before COVID-19 appeared. What has the effect been? We lost 10 volunteers, due to daily minimum volunteer manning requirements we can only man the museum safely for 3 days per week instead of the usual 5. Our visitations are down in numbers as there are no organisations such as elderly persons homes, RSL, etc visiting. Schools have been allowed to now visit museums and we are seeing signs of bookings increasing, however we do not see the overseas visitors. That's the down side but what about the positive and the future? We have been successful in recruiting 5 new volunteers; local tourists are starting to show up and the museum Education Officer has been successful in contacting history teachers and attending their conferences to improve School Tours. These are signs that we will recover but as to what level is unknown at this stage.

As I stated in the opening, each museum is different in its size, structure and organisation and has different problems to overcome especially in Victoria and NSW, this story is to give you an insight on the problems we had and will have into the future here in WA.

Major Henry Fijolek
Manager AAMWA

From the Chairman



Well what can one say about 2020, not much I reckon, it has badly disrupted our Museum no end.

For those who attended the Annual General Meeting on Sunday 25th October 2020, some

of my comments may be a repeat of items in my Chair address, however I am sure you can bear that and for those who did not attend the AGM, you may already be familiar with some of my comments.

We were very lucky to have the Sunset Concert in early March and three days later we had to close the Museum due to COVID-19. From the concert we raised about \$15000 profit, which was great for our Treasury. We were also fortunate that Army and Australian Army History Unit was able to help us out with the hire of Toilets, Chairs and Generators, which saved us a lot of money. The Museum still had to hire the stage for the band, which cost us \$16500; if we didn't have to hire this, our profit could have been as much as \$31,000.

Always remember the role of the Board of Directors is to find ways to make money for the Museum, as it takes a lot of money to run a Museum. Because of COVID-19 the Board of Directors made the decision to stop all spending as we didn't know how long we would be closed.

The O'Meara VC was given an extra duty to stay in Ireland until 2021. The bar area in the lecture room has been upgraded and when finances have improved, the sink area will also be renovated. This will enhance our Museum for visiting groups. The 1-inch thick iron cut-out of a Light-horseman, planned for installation in front of the main gate, has

been postponed due to COVID-19. The boom gate is now in place and the Foundation thanks the Army for picking up the cost of that being installed. The installation of public WI-FI has been completed and the VC Gallery is on its way to be finished.

I would like to thank all our Volunteers who perform a variety of tasks in Curatorial, Treasury, Administration, Education, Marketing IT, Events, Visitors Services, Archives & Research, Textiles, FaceBook, Website, Workshops and the team at the front gate. Without our Volunteers this Museum will not operate, THANK YOU. I feel privileged to be part of the Team.

I would like to thank:

Geoff Murray for putting together this great magazine.

My fellow Directors who work as a great team making decisions and work behind the scenes in many forms for the benefit of the Museum.

The Australian Army History Unit, Army Staff for their support, co-operation, friendship and of course the funding to allow us to continue to operate.

Graeme Smith
Manager AAMWA

Ambassador to Ireland Visit

Recently, the Australian Ambassador to Ireland Gary Gray AO, visited the museum and after a welcome from the Museum Manager Major Henry Fijolek and presentation from Curator Steve Sinclair, inspected the galleries where he showed great interest in the exhibits. Mr Gray's son is currently undergoing officer training and hopes to forge a career in the military.



L to R: Robert Mitchell, Stephen Sinclair Curator, Ambassador to Ireland Gary Gray AO, Graeme Smith Chairman AAMWAF, Maj. Henry Fijolek AAMWA Manager, Richard Bennett Deputy Curator



L to R: Graeme Smith, Gary Gray AO, Stephen Sinclair, Maj. Henry Fijolek

Curatorial Report

This is my first report since being appointed as Curator on Remembrance Day last November.

I would like to firstly thank Robert Mitchell for his devotion and hard work as the Curator for the past years. He has worked judiciously to grow the museum and its reputation within the Army History Unit.

The bench mark he has achieved is indeed high and I will endeavour to maintain the standard he has set.

I would like to also thank Robert for his very educational Virtual Tours of the museum which he has spent much time on since the museum was closed in March due to COVID-19.

He has certainly put considerable hours and effort into the Virtual Tour effort and I on behalf of the volunteers and museum staff thank him sincerely for his efforts.

LED LIGHTING

Over the last 12 months we have undertaken a program of replacing the LED lighting in the display cabinets within the galleries. This has taken some time and we hope to have the project completed by February next year at the latest. Once completed we will have replaced over 60 sets of lighting.

This project has seen a considerable improvement in the lighting and presentation of the displays overall and a great increase to the ambience of the galleries.

WAUR COLOURS

In November 2019, the museum received from The WA University Regiment its Old Colours following the formal presentation of the new Colours by the Governor Kim Beazley in October to the Regiment on a formal Colours parade.

The preservation of the old colours has now begun with the support of the WA Embroiderers

Guild. It is hoped to have the colours preservation completed by mid to late next year and they will be placed on display in the Traditions gallery along with the collection of Colours.

VC GALLERY

As you will have observed over the past month the VC gallery has been closed. This is due to the project to refurbish the gallery prior to the expected return of Martin O'Meara's VC mid-year in 2021. This refurbishment has been prompted by the receipt of a permanent display case from HQ AAHU for the display of the museums VC's.

O'Meara's VC at this stage is expected to travel to his hometown of Lorrha on ANZAC day 2021 to be displayed in his birthplace for the day. A very fitting date for its return to his home.

When O'Meara's VC is returned to the museum, we are putting in place plans to open a display of art works by Vernon Lorimer which the museum has on hand.

Vernon Lorimer was a trained Illustrator who enlisted in WW1 with 5 FD AMB and later was commissioned as an Officer into the Artillery.

Whilst serving with the Ambulance he drew several illustrations of Patients in various stages of treatment, recuperation, and recovery from war injury. We have 20 of his drawings and will display these in conjunction with the return of the VC. This art display will highlight and mark the sad life of Martin O'Meara after his return from the war as a respectful tribute to him as well as highlighting that war brings issues well after the its end and we are still learning about them.

We hope to have all these plans and exhibition ready by late March 2021.

SHERIDAN'S BADGE PRESS – (Big Bertha)

In mid-2018 the museum received the large press from Sheridan's Ltd which was used during WW1 and WW2 to produce Rising Sun badges and other badges as needed. This was given to the museum because of its history and connection of WA to the war's and state history.

We are currently working on the display and about to get the artwork completed and background history. Its hoped to have this completed early 2021.

LIBRARY AND RESOURCE CENTRE

Since receiving the second large compactus late last year things in the library have moved along quickly, and the volunteers have been able to significantly progress the audit and re storage of the archival Personal Documents and associated history archives.

This area is now very well organized and a significant resource for information.

The scanning project continues, and we have now scanned and recorded more than 12K of photos and objects which are proving to be a great point of information and history.

I would like to thank all the volunteers in the center for their dedication and enthusiasm for their efforts and hard work in getting things done.

PRESERVATION CHALLENGES

Because of the museums shared real estate with the Fremantle port and Indian ocean, our external displays and artifacts suffer a significant aging problem via corrosion and degradation.

The Museum workshop is being constantly challenged by this dilemma and the volunteers in the workshop are being tested to keep up with the problems and answers to solving the issues.

They have over recent time taken on the task of cleaning up and preserving the Saracen Personal Carrier and are now starting on the Stewart Tank and the Staghound Armoured Car.

The museum has a significant collection of vehicles and the effort by the volunteers in the workshop is very much appreciated for their hard work and I fear an ongoing never-ending story, but we would be lost without them.

THE YEAR THAT HAS BEEN

2020 has been a test for Australians and no less for the museum. Due to the closing for some 6 months we have not been able to engage in any long-term projects.

COVID-19 has certainly been a significant disruptor to our lives. Due to the reduction of income we are trying to manage the projects and maintenance in conjunction with the museum Foundation and keep our expenses to a minimum. As such we have wherever possible used internal labor and effort and will continue to do so until circumstances change.

I would like to thank you all and especially the curatorial volunteers for their support and efforts over the last 11 months.

Yours,

Stephen Sinclair
Curator

Volunteer Service & Awards

Year 2019

15 Years

George Peacock, John Schnell, Wayne Smith

10 Years

David Baker, Richard Bennett, Rod Bird, Lloyd Halvorson, Charles Hayward, Peter McMullan, Robert Mitchell, Jeanette Steins, Ken Walker

5 Years

Ken Carter, Doug Thorp, Peter Dennis, Richard Farrar, Dorothy Farrell, Brian King

AHU Commendation

Graeme Smith, Frank Beardmore

Year 2020

15 Years

Peter Shugg, Mary Tomshin

10 Years

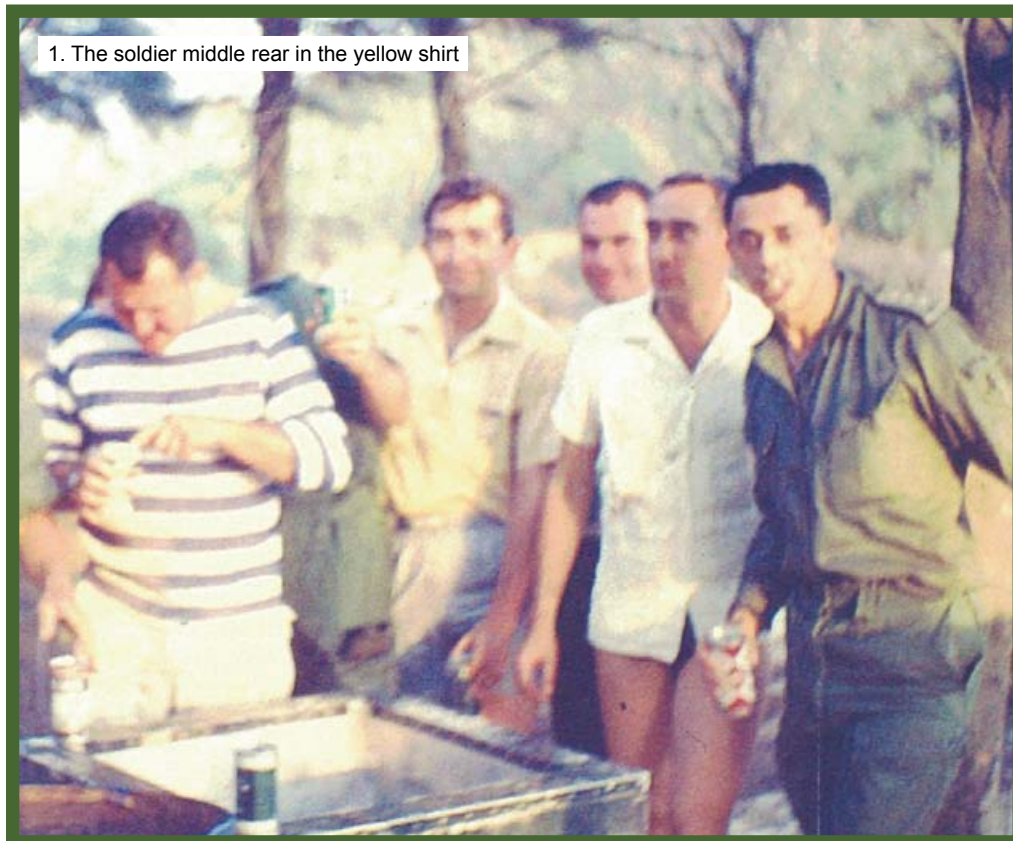
Terry Irwin, Sophia Jarmolowicz, Geoff Murray, Graeme Smith

5 years

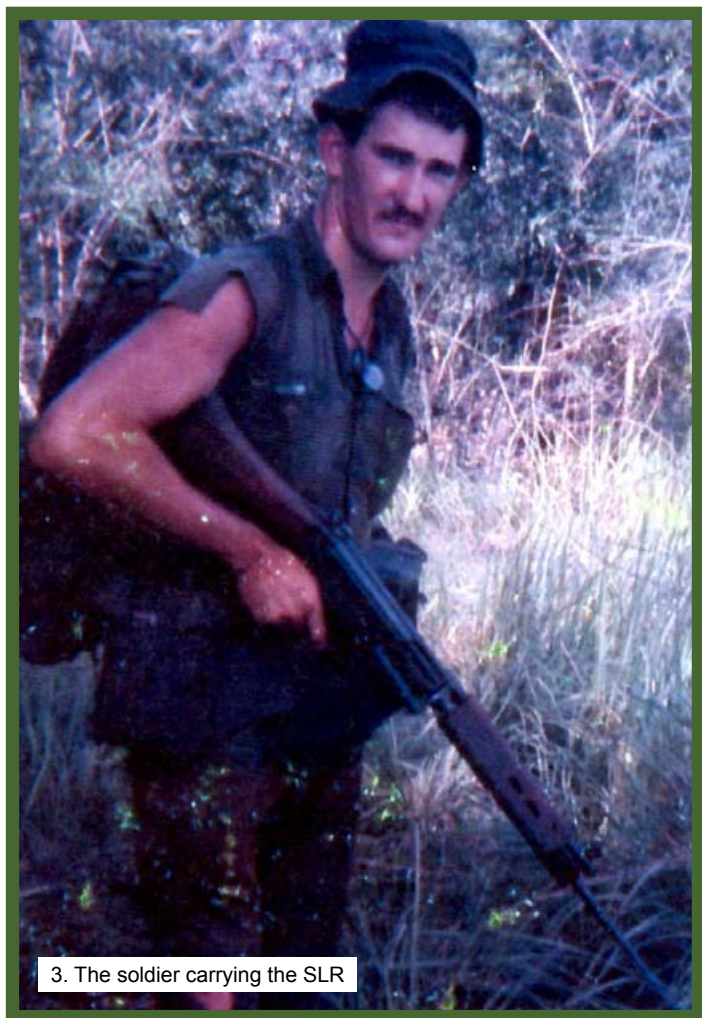
Ken Carter, Adam Cockram, Lisa Devlyn, Dianne Hornby, Brian Houliston, Kirsty Metcalfe, Eric Trevaskis, Greg Wilson, Mani Visaken

Spot a Vietnam Veteran

Over 50 years ago eight of our hard-working volunteers were sent to Vietnam to do their Tour of Duty. Below you will see photos of those Vietnam Veteran volunteers when they were young men in Vietnam. The first volunteer to correctly identify all veterans photos will receive a six-pack of beverage from the board. Entries to Graeme Smith and apologies for the quality of some of the photos but we are still proud of them all.



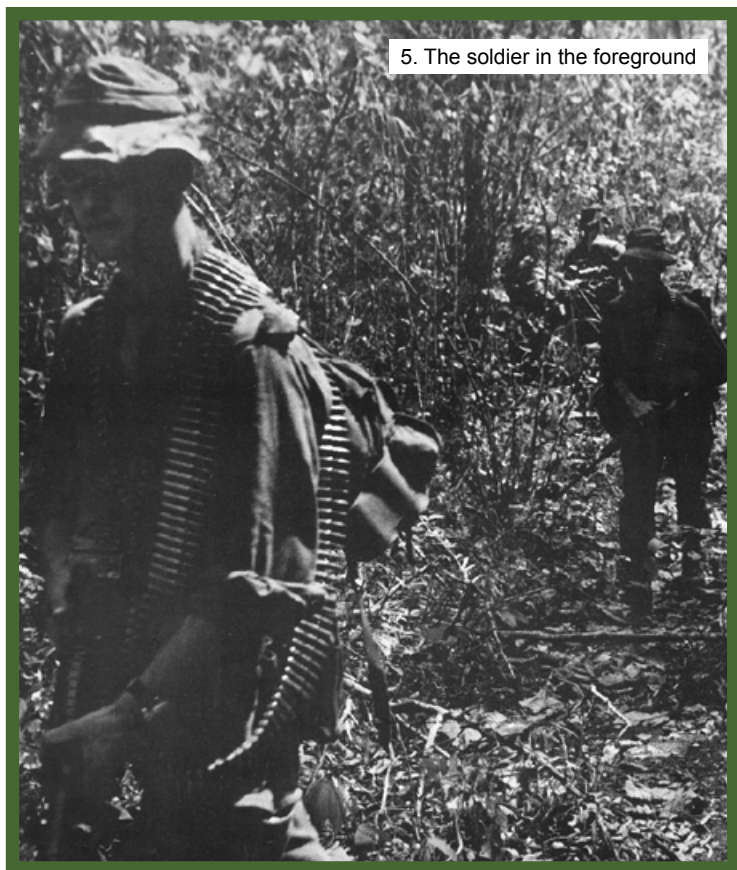
Spot a Vietnam Veteran (continued)



3. The soldier carrying the SLR



4. The soldier inspecting the CAR-15 commando rifle

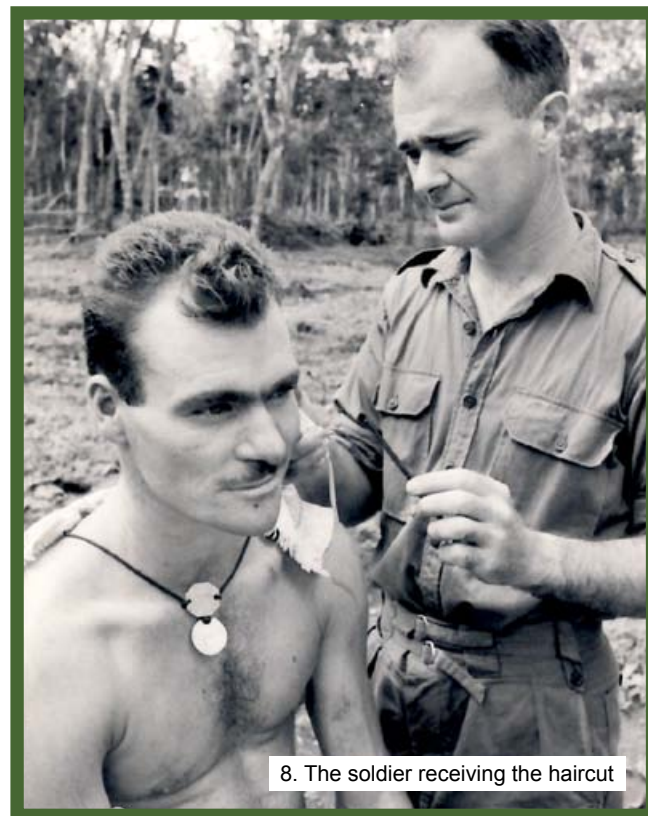
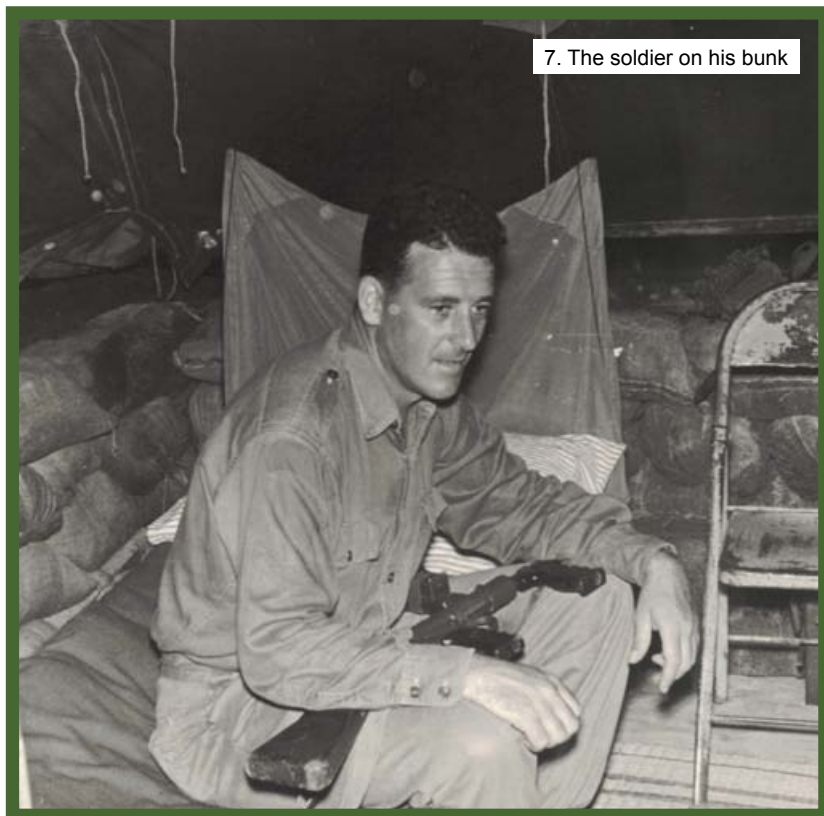


5. The soldier in the foreground



6. Soldier in summer gear

Spot a Vietnam Veteran (continued)



Le Massacre Oublie – The Forgotten Massacre

by George Neilson



On the 20th May 1940 at Esquelbecq, a small town on the border of France and Belgium, just over one hundred British soldiers awaited an imminent German Army attack.

The British soldiers were a mixed lot belonging to the 2nd Royal Warwickshire Regiment, the Cheshire regiment and the Royal Artillery.

Their orders were to delay the advance of German troops to the English channel and specifically to the seaside town of Dunkirk. The orders were quite clear – to delay the rapid advance of the German Army as long as possible, even to the last man, in order to allow the evacuation process of allied troops to England.

After their stunning success and the rapid invasion of Europe including Holland, Belgium and France, the German armies were in no mood for a delay to their advances to the channel. However, this small lot of determined Brits withstood the German advance for over nine hours, until their ammunition was exhausted and they were forced to surrender.

Little did they realise that the German opposition comprised Hitler's SS soldiers from the notorious Leibstandarte, who later established a reputation for further savagery on the Russian front.

My uncle, Gerald Nagle was a corporal with the 2nd Warwickshire and was part of this action. Just outside Esquelbecq is a pasture located at a place known as "La Plaine au Bois", which is still there today.

The British survivors were herded into a barn which was a shelter for cows and were packed "like herrings in a barrel". At the end of the afternoon of 28th May 1940, 12 SS soldiers, under orders, threw grenades into several parts of the barn.



The cow barn today

In the dreadful melee that followed, a British officer managed to escape with another soldier. The officer was seen and shot in the head by a German officer, completely contrary to the Geneva convention. The other soldier "played dead" in a pond nearby and survived to tell this shocking episode.

The barn where the massacre took place has since been repaired and is now a small museum, visited each year by representatives and friends of the soldiers' regiments and by the families of the fallen.

MAY THEY ALL REST IN PEACE.

With the assistance of the Commonwealth Graves Commission and French friends from Cambrai in the north of France, we recently found my uncle's grave in the Cemetery of Esquelbecq and were able to pay our final respects to him and to the other 100 soldiers in graves nearby.



The Esquelbecq Cemetery

So Long Captain Wayne Gardiner

Wayne (Assistant Manager) Gardiner has finally called it quits after 40 years service in the green skin. Wayne has been an inspiration to the museum volunteers over the years; countless times Wayne has been asked curly questions by volunteers and visitors and provided information to outside groups regarding a certain point on military battles, medals won etc. He has been the primary focus on all things military.

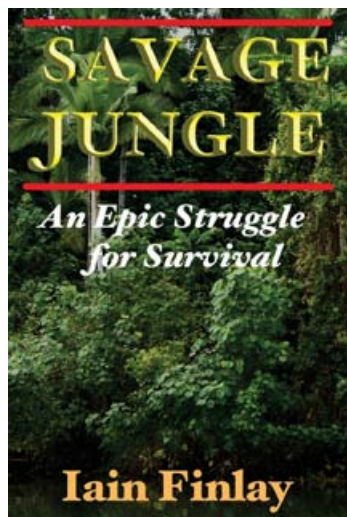
Wayne has also given up being the voice-over man for the annual Anzac Day Parade in Perth. No more will Wayne be the only person turning up for a Sunday duty.

At a gathering back in January 2020, Wayne was presented with a Museum plaque documenting his extensive service to the Museum and a jarrah Medal Case, inscribed with the logos of the 10th Light Horse, the Armoured Corps and the Australian Army History Unit.

Congratulations Wayne on an outstanding army career and your wonderful service to the Australian Army Museum of WA.



PRESENTED TO
CAPTAIN WAYNE GARDINER OAM, RFD
BY
THE ARMY MUSEUM OF WA FOUNDATION
ON THE OCCASION OF HIS RETIREMENT FROM
THE AUSTRALIAN ARMY RESERVE
24 NOV 1973 - 20 JAN 2020



SAVAGE JUNGLE: An Epic Struggle for Survival (by Lian Finlay)

Book review by Graeme Smith



Arthur Shepard was with the 2/29th Battalion when they were overrun by the Japanese during the Malayan campaign during World War 2.

This book tells an extremely fascinating story; it's a book that keeps the reader interested from

start to finish, hard to put down and once you have finished you can't believe that this person survived through this ordeal.

The book is based on Arthur Shepard's diaries and a recording he made later and so is a TRUE story. It's a story of incredible determination to survive the most atrocious conditions, but above all it is a story of the triumph of the human spirit. Highly recommended.

Biography of Daren Sinclair



I served in the ADF from January 1969 to March 1989, joining the army as a qualified Fitter and Turner.

Having been corps enlisted (Royal Corps of Electrical and Mechanical Engineers (RAEME)) I was posted

to the 2nd Base Workshops battalion, Moorebank, NSW.

I served in the Sydney metro area maintaining artillery equipment with 8 Medium Regt (RAA), School of Artillery and Sydney Area Workshop Coy. During this period I qualified as a Fitter Armament then Artificer Armament and promoted to Sergeant.

In May 1972 I moved to Bandiana, Victoria as an Assistant Instructor at RAEME Training Centre, instructing in various fitting trade subjects. Staying in the Bandiana area in November 1976 I was promoted to WO2 and posted to the 4th Base Workshops Battalion as the General Engineering Coy planner. As the company planner it was my responsibility to ensure a continuous workload for the 120 tradesmen employed within the company.

During my tenure, the workshop was rebuilding the Army's Centurion Tank and M113 family of vehicles. It also fitted the English made Scorpion turret to a number of M113 vehicles.

November 1979 I was promoted to WO1 and posted to HQ Logistics Command (EME Division) Melbourne where I joined the Leopard tank rebuild project team and detached back to 4th Base Workshops battalion. This team dismantled the first high mileage Leopard to develop the army's rebuild criteria for the Leopard family of vehicles. On completion of the project I returned to Melbourne and my position in the vehicle/marine section assisting in the management of Army's A, B, C vehicle and marine fleets.

In September 1983 I moved from the 17th floor of the Defence Centre to the 6th floor when posted to the Maintenance Engineering Agency (Army Office), General Engineering section. Here I found myself responsible for writing instructions on the care and maintenance of army equipment, the investigation of equipment failures and, if necessary, the development of engineering solutions to overcome those failures. This last posting I found to be the most satisfying of my military career, until I was discharged in March 1989.

Biography of George Stratton (Warrant Officer Class Two)

BIOGRAPHY



Born December 1959 in Echuca Vic. and raised on family wheat/sheep & cereal cropping farm until age 17.

Joined Australian Regular Army August 1977 and after completing basic training at Kapooka NSW was

allocated to Royal Australian Army Ordinance Corps.

Completed storeman course at RAAOC centre in Bandiana Vic. Then posted to School of Military Survey Bonegilla Vic. December 1977.

Promoted to corporal and posted to 1 Training Group Wacol Qld as a storeman April 1981.

Posted to Light Truck Trials Team (Project Perentie) Army School of Transport Puckapunyal Vic. as a storeman July 1983.

Posted to 11 Supply battalion Meeandah Qld as a storeman for duty at the Central Clothing Store Enoggera Barracks October 1984.

Posted to Army Office (Local Admin) ACT as a storeman June 1987 and promoted to Sergeant December 1987.

Posted to DSG Puckapunyal Vic. as stores SGT November 1989.

Promoted to Staff Sergeant for duty at Range Control DSG Puckapunyal as CQMS August 1990.

Posted to 3 Training Group Puckapunyal as an Instructor December 1990.

Posted to 3 BASB Townsville NQ as CQMS/CSM Admin Coy December 1993.

Posted to 11 BASB Townsville as CQMS January 1996.

Promoted to WO2 and posted to HQ Logistics Support Force NSW as WOLOG/RQMS 1LSG November 1996.

Discharged from Regular Army September 1998 in Townsville.

Transferred to Army Reserve and posted to 11BASB Townsville (WKSP Coy) as CQMS March 1999.

Posted to 11 Training Group Townsville as QM February 2000.

Moved to Perth WA January 2001.

Worked for Transfield as Store Supervisor at Leeuwin Barracks Q Store from February 2001 – 2004.

Army Reserve contract work with 13 CSSB Karrakatta as QMS 2004 – 2005.

Joint Movement Control office at Karrakatta WA as Public Servant Store Supervisor November 2004 – June 2019.

Australian Army Museum of WA Fremantle August 2019 – current.

HONOURS AND AWARDS

- Defence Force Service Medal with 1st bar.
- Australian Defence Medal
- Chief of Defence Force Gold Commendation.

I am married and my wife's name is Debra and we have no children.

We purchased a wheat/sheep farm at Perenjori (4 & a half hours north of Perth) in 2004 which keeps us busy in between working part time. We also enjoy collecting pioneering relics from yesteryear.

Biography of Capt. Stephen Muir – OPSO WAUR



Capt. Muir was born in 1968 and raised in Bendigo, Victoria. He enlisted in the Australian Regular Army on 4th February 1987 and after recruit training and IET was posted to 6RAR as a rifleman. He spent 7 years in the 6th Battalion and left as a corporal,

after having been employed in D Coy and Support Coy (Recon. and Signal platoon). Whilst in 6RAR he was the section commander of the winning Duke of Gloucester Cup (DOG Cup) team in 1992.

In 1995 he was posted to the School of Infantry in Singleton as an instructor for two years, followed by a promotion to Sgt and a posting to 2RAR in Townsville. In 1999, while posted as the Assault Pioneer Platoon Sgt, he was deployed to East Timor as part of INTERFET.

Upon return from east Timor he was posted to Papua New Guinea where he worked at Goldie River as an advisor to the PNGDF for two years. In 2002 he returned to Australia and was posted to

the School of Military Engineering in Sydney as an instructor at the Assault Pioneer Wing, followed by a promotion to WO2 and posting to 41 RNSWR in Murwillumbah NSW as a training WO. After that he was posted to Leeuwin Barracks to what was then the regional Training Centre WA, as the Section Sergeant Major of Soldier Promotion, followed by a posting to the Royal Military College Duntroon as an instructor.

It was during this period that he applied for ASWOCS and at the end of his posting to RMC he was commissioned as a Captain and appointed as Adjutant of 1st Ground Liaison Group at Russell offices. During this time he deployed to Iraq as part of Overwatch Battlegroup (West) 4, in the role of the Senior Instructor for the Divisional Training Team for the 4th Iraqi Army Division. In 2009 he was posted back to Perth as the Operations Captain at HQ 13 Bde and during this time he deployed to the Solomon Islands as the Coy 2IC for Op. Anode 20. In 2011 he transferred to the GRES and has since been posted to WAUR, 16 RWAR and HQ 13 Bde in varying roles.

Capt. Muir is currently posted to AAMWA as Assistant Manager.

Biography of Corporal Kristy Boyd



Corporal Boyd was born and raised in country Victoria and joined the Regular Army at the age of 18 as an administration clerk within the Royal Australian Army Ordnance Corps.

Her first posting was to 1st Aviation regiment in 2009. It was during this posting that Corporal Boyd served in Cyprus for 4 months whilst on Operation Long Look. She then posted to 2nd cavalry regiment in 2012, where she met her now husband, who is still a full-time serving member.

After having their first daughter, Corporal Boyd transferred to the Reserves and made the decision to follow her husband and his postings. They moved to Townsville and she began parading at Army Personnel Service Centre North Queensland. During this posting, they had their second daughter and she was posted to the Army Museum of North Queensland as the Assistant Curator.

In January 2019, Corporal Boyd and her family posted to Perth where they now hope to stay.

Biography of Dianne Hornby



Born in WA, I grew up in Perth and Bridgetown. I completed my General Nursing Training at Princess Margaret Hospital, my Midwifery at Saint Anne's Maternity Hospital and my bachelor of Nursing at Edith Cowan University.

Married to Allan (ex

R.A.E.), mother of two and grandmother of three, my interest in military history resulted from Allan's

army service and my family's history research.

My last 14 years at PMH were as after-hours Hospital Clinical manager responsible for staffing and bed management. After retiring 6 years ago, I joined the Army Museum as a volunteer, a pastime I thoroughly enjoy. Earlier in 2020 I was appointed to the Army Museum Foundation board to fill a vacancy and at the recent AGM of the Foundation, I stood as a candidate and was successfully elected to the board.

In my spare time I am an unashamed "craftaholic" and "sewologist".

A Night at the Army Museum of Western Australia



For the first time the Army Museum of Western Australia will be open at night to the public.

As well as visiting the galleries you will see:

- Volunteers in period uniform,
- Military vehicles open with other Military materiel all lit up with volunteers explaining origins of exhibit,
- Barracks building lit up with pictures projected onto front walls,
- Old WW2 Movietone newsreels,
- WW1 & WW2 display boxes from the Australian War Memorial,
- New permanent, Victoria Cross gallery open,
- Flag lowering ceremony,
- Food, coffee and ice cream available.

A great place to take the kids especially during the school holidays.

Family Group (2+3) \$35 | Adults \$15 | Seniors \$10 | Children (6-17yrs) \$10

When: Friday 16th and Saturday, 17th April 2021

Time: 6:00pm closing at 10:00pm (Allow 2 hours to see the galleries)

Where: Artillery Barracks, Burt Street, Fremantle WA 6160

This will be a ticketed event, bookings will be available online at trybooking.com or tickets will be available at the museum shop. Check the website www.armymuseumwa.com.au or call **9430 2535** for further details.

We look forward to seeing you there.



Artillery Barracks
Burt Street, Fremantle WA 6160
Open 10.30am - 3pm (last entry 1pm)
Wednesday - Friday

Phone: (08) 9430 2535
Fax: (08) 9430 2519
Email: info@armymuseumwa.com.au
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