



Historic Loan of Victoria Cross to Ireland



Australian Army Museum of Western Australia Manager Major Henry Fijolek, left, holds Sergeant Martin O'Meara's Victoria Cross medal along with the Museum Deputy Curator Richard Bennett.

For the first time in more than 60 years, a Victoria Cross medal has left Australian shores to be loaned to an international museum. The Victoria Cross awarded to Irish-born Anzac Sergeant Martin O'Meara is now displayed in the National Museum of Ireland, where it is on loan until July 2020. The loan of a VC (classified as a National Treasure) by the Australian government is so rare that it needed changes to legislation to allow the medal to temporarily leave the country for exhibition at Collins Barracks, Dublin to be part of the "Costs of War – Costas Cogaidh" exhibition.

The National Museum of Ireland director, Lynn Scarff, said she was "delighted" that the Victoria Cross on loan from the Australian Army Museum of Western Australia is now on exhibition in Collins Barracks. "We are especially honoured given that it is the first loan permitted under

new Australian regulations. This loan will provide us with a new opportunity to strengthen the ongoing work and connection between our two countries' histories and heritage."

The manager of The Army Museum of WA Major Henry Fijolek and the Deputy Director of the Australian Army History Unit Neil Daley accompanied the VC to Dublin in early August 2019. They also took with them sets of replica medals for the National Museum of Ireland and the O'Meara family in specially engraved jarrah display cases donated by Medal Boxes Australia, together with cased copies of Michael Madden's publication "The Victoria Cross: Australia Remembers", which features Martin O'Meara's VC on the cover, as well as signed copies of Martin O'Meara's biography by Perth author Ian Loftus.

Sergeant O'Meara was awarded his Victoria Cross for his actions as a private with the Western Australian 16th Battalion, Australian Imperial Force, at Pozieres in 1916, when over four days he repeatedly ventured into



Sergeant O'Meara's Victoria Cross medal with the inscribed Jarrah presentation box.

Continued on page 2...



L to R: AAMWA Deputy Curator Richard Bennett, AAMWA Manager Major Henry Fijolek, AAMWA Curator Robert Mitchell, AAHU Manager Army Heritage Neil Daley, AAMWA Project Officer Curatorial Steve Sinclair, Author of Martin O'Meara's biography Ian Loftus

contested land to rescue wounded men and replenish ammunition stores, conduct reconnaissance and raid trenches to capture prisoners.

Following Sergeant O'Meara's death in 1935, the 16th Battalion Association received Sergeant O'Meara's Victoria Cross from his estate and it was later presented to the Australian Army Museum of WA to hold in perpetuity within its heritage collection.

Australian Defence Minister Senator Linda Reynolds said in "showing utter contempt for danger", Sergeant O'Meara was "a true representation of the Anzac spirit". "His heroic actions undoubtedly saved many lives. More than 80 years after Sergeant O'Meara's death, the Victoria Cross, a symbol of his service to his adopted nation, has returned to his homeland," Senator Reynolds said. "Sergeant O'Meara is one of around 6000 Irish-born Anzacs who served with the Australian Imperial Force during the First World War."

The loan of Sergeant O'Meara's Victoria Cross from the Australian Army Museum of Western Australia is the first time in more than six decades that a Victoria Cross not in the possession of the recipient has been allowed to leave Australia. Before a December 2018 amendment to the Protection of Movable Cultural Heritage Act 1986, Victoria Crosses not held by the recipient of the medal, such as Sergeant O'Meara's, were not permitted to leave Australia for any reason. The amendment allows temporary export for exhibition purposes, and the loan of O'Meara's Victoria Cross is the first since the law was changed.

The only other Australian Victoria Cross not held by the recipient to be loaned internationally was for two weeks in 1956, when the medals of Major Frederick Tubb, VC, held at the Australian War Memorial, were displayed at Marlborough House, London, as Australia's contribution to the Centenary of the Victoria Cross exhibition.

In addition to the Victoria Cross, Sergeant O'Meara was also awarded the Victory Medal, which is now held by a relative in the UK, and the British War Medal, the whereabouts of which is unknown. Sergeant O'Meara's Victory Medal, and a replica British War Medal form part of the display alongside his Victoria Cross, the first time that his Victoria Cross and Victory Medal have been together since they were awarded some 80 years ago. It is hoped that the exhibition and publicity surrounding the exhibition may lead to the rediscovery of his missing British War Medal.



Martin O'Meara's Victoria Cross on display in Ireland



AUSTRALIAN ARMY MUSEUM OF WESTERN AUSTRALIA MANAGEMENT

Museum Manager

Maj Henry Fijolek

Museum Assistant Manager

Capt Wayne Gardiner

Museum Curator

Robert Mitchell

Museum Deputy Curator

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From the Museum Manager



2019 Most certainly has been a busy year, In February we held the annual Army Band Concert and had the Governor of WA The

Honourable Kim Beazley, AC visit the museum as Patron of the Foundation.

In March the Chairman of the Army Museum of Western Australia Foundation (AMWAF) Board Mr Lloyd Halvorson stepped down as Chairman and I wish to thank Lloyd for a job well done during his tenure and congratulate Mr Graeme Smith on taking up the chairman's position.

In April the annual Fremantle Dockers ANZAC Day football match was held with the volunteers rattling the tins for donations to the museum. The museum was also open on ANZAC Day with Frank Beardmore and his team conducting tours of the museum.

In July the Victoria Cross (VC) awarded to Sergeant Martin O'Meara left the Australian Army Museum of Western Australia (AAMWA) on loan to the National Museum of Ireland under an agreement between the Australian and Irish governments. I was privileged to escort the VC with Mr Neil Dailey the Australian Army History Unit (AAHU) Head of Museums to the National Museum of Ireland and attend the hand-over ceremony and associated events.

Whilst we were in Ireland we took the opportunity to visit the birthplace of Sgt Martin O'Meara VC the town of Llorha and attended a reception put on by the people of Llorha and relatives of Martin O'Meara who still live in the town. We were well looked after during the visit.

In August the AAMWA hosted the celebration of the 10th Light Horse regiments return to Australia in 1919 by holding a formal parade on the museum parade ground.

By the time this magazine will be released we will also have conducted a parade to mark the laying up of the Western Australia University Regiment Unit (WAUR) Colours at the museum, WAUR received its new colours a week earlier.

As you can see we have been very busy conducting and supporting events during the year coupled with our visitations and curatorial requirements. Everybody has worked well this year and I wish to take this opportunity to thank all the people involved with ensuring the success of these events.

I look forward to the end of year volunteer function and brief all volunteers on next year. We will be having major staff changes in volunteers and Army staff alike. These changes are positive and will set up the museums operations for the next few years.

Major Henry Fijolek

Manager

Army Museum of Western Australia

From the Chairman

I would like to thank Lloyd Halvorson for his leadership as chairman in guiding and educating the Directors over the past three years.

Welcome to the first issue for 2019 of the Museum's Newsletter. I apologize for only one newsletter for 2019 but the new editor Geoff Murray had some well - earned leave to catch up on and secondly, we were waiting for the report from the outcome of the O'Meara VC overseas trip. If any volunteers have some contributions for the magazine please forward your articles to Geoff Murray for publication for the next magazine.

A major event this year was the Sunset Concert Spectacular in February which attracted well over 1000 visitors who enjoyed the musical program by the Army and Navy bands. Many of the visitors had positive praise for the performance by the bands and also had praise for the way the museum was able to put on a large concert within Artillery barracks. To all volunteers who helped with the organising, setting up and control of the concert a big WELL DONE. Money raised from the concert was over \$5000 which goes a long way to running the museum.

Another event was the Len Hall Dockers football match, at Optus Stadium. A big "thank you" goes out to Garry Hugo who did the organizing and to all the volunteers who donated their time in rattling the tins for the museum, once again about \$5000 was collected from the football fans.

We also had a visit from the new Governor of Western Australia, the Honourable Kim Beazley AC, who was very pleased with the standard of the Museum.

I would like to thank all our volunteers who perform a variety of tasks in Curatorial, Treasury, Administration, Education, Marketing, IT, Events, Visitors Services, Archives & Research, Textiles, Website, Facebook, Workshop and the Team at the front gate. Without our volunteers this Museum will not operate, thank you. I feel privileged to be part of the TEAM.

I would like to thank

- My fellow directors who work as a great team making decision's and work behind the scenes in many forms for the benefit of the Museum.
- The AAHU Army staff for their support, co-operation, friendship and of course the funding.

Museum Fund-Raising at Optus Stadium

The Len Hall Tribute AFL match was held on the 27th April at Optus Stadium, with the Fremantle Dockers playing the Western Bulldogs.

The Army Museum of Western Australia have used this day as part of our fund-raising activities in past years and we were present again this year.

27 Volunteers and family members managed to collect in excess of \$5,000 in the two hours before the match started and then enjoyed a Dockers victory.

A big thank you to all that took part and hopefully we will be back bigger and better in 2020.

Visit to the Museum by the Governor of Western Australia



L to R: Graeme Smith, Deputy Chairman, Lloyd Halvorson, Chairman, Geoff Murray, Director, Eric Trevaskis, Director, The Governor of WA The Hon. Kim Beazley AC, Bruce Hamling, Director, Garry Hugo, Director, Peter Dennis, Director

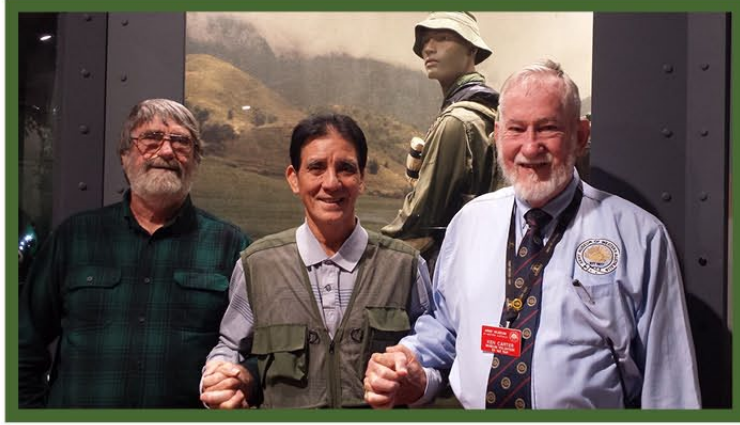
On Wednesday 27th February 2019, the Governor of Western Australia and Patron of the Australian Army Museum of WA, the Honourable Kim Beazley AC visited the Museum.

After meeting with the Army Staff and members of the AAMWAF Board, the Governor enjoyed a tour of the museum, accompanied by the manager Major Henry Fijolek and the Curator Mr Robert Mitchell. He showed a keen interest in the Museum's many galleries and had high praise for the standard of exhibits and the professionalism in the way in which the Museum was run, as shown in his included letter. All staff and volunteers should take pleasure at such high praise for their efforts, week in and week out.



The Governor's letter of appreciation

Former Enemies Meet at the Army Museum



L to R: Ian Stiles, Vo Xuan Thu, Ken Carter

A unique event occurred at the museum on Thursday 18 April when Ken Carter, a Thursday volunteer, met with Vo Xuan Thu.

Ken was a National Serviceman who served with the 5th Battalion The Royal Australian Regiment during its second tour (1969-70) in South Vietnam and Vo Xuan Thu was a soldier in the North Vietnamese Army (NVA) who served in the 33rd NVA Regiment from 1970-75. Both served in Phuoc Tuy Province.

Hence the uniqueness for the Army Museum and certainly for Ken, when these former enemies met.

Vo Xuan Thu (Mr Thu) was visiting WA for the first time as a guest of his friend, Ian Stiles. Ian served with the Australian SASR during 2 tours with 3 Squadron in South Vietnam (1966-67 and 1969-70). After the war he joined the Rhodesian SAS and fought in the Rhodesian conflict in 1974-75. His Australian SASR beret is on display in the SASR cabinet (Post 1945 Gallery).



L to R: Vo Xuan Thu, Ken Carter

2019 Sunset Concert Spectacular

On the 24th February, it was a beautiful balmy night, a great setting as combined massed bands pumped out Military music throughout the Museum. The participants included Australian Army Band Perth, the Royal Australian Navy Band WA, 51 Australian Cadet Unit Swan Regiment Pipes and Drums, Presbyterian Ladies' College Pipes and the Highland Dancers.

Captain O'Keefe put an excellent programme of music through the War years.

Many of the 1200 guest that attended the Army Museum of Western Australia took the opportunity to visit the Museum galleries.

A great thank you must go to the Museum Volunteers who assisted on the day and all the Museum Military staff for their support.

The Opening of the Grant Tank

The opening of the side doors of the Grant Tank has been a great success. The feedback the Volunteer attendants have been receiving has been one of amazement from the guests to the Museum. E.g. "how did 5 soldiers fit inside that tiny area?" or "it must have been very claustrophobic." The new painting and the inclusion of the ammunition shells all look fantastic. A big thank you must go to the workshop boys for presenting a great enhancement to the Grant Tank.

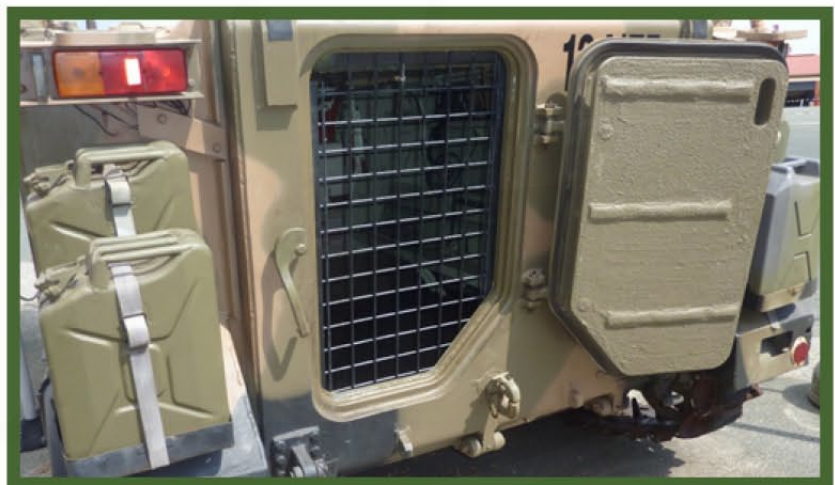


L to R: Bill Tennant, Bill Thorpe, Gil Bulliard, Wayne Smith

Opening of Back Doors to APC and MRV



Another great innovation is the museum allowing the back doors to the APC and the MRV to be opened during opening hours. This will further enhance the visitor experience by being able to see into the backs of these vehicles and once again thanks to the Workshop boys.



The open back door of the APC showing the safety mesh in the door opening.



The view of the inside of the APC through the back door.

WAUR Colours Parade – Loan of AAMWA Vehicles

The Western Australian University Regiment (WAUR) will be holding a parade at Leeuwin Barracks on 12th October 2019 for the presentation of new colours and the Army Museum of WA has loaned the regiment a selection of the museum's vehicles for the parade. These include the M113A1 MRV, the M113A1 APC, the Bren Gun Carrier, the Chevrolet Blitz Ambulance and the Land Rover with the 106mm recoilless rifle. The parade will be a grand affair, with invited guests including His Excellency General the Honourable David Hurley AC DSC and the Minister of Defence Linda Reynolds. After the presentation of the new WAUR colours, the old colours will be laid up at the Army Museum on Sunday 19th October. (*See article page 9*)

The vehicles were transported to Leeuwin Barracks on Wed. 9th October (see photos below) and will be returned to the museum after the parade.



Loading the M113A1 APC, Major Fijolek driving



A full load. The M113A1 APC and the Chevrolet Blitz Ambulance

WA Army Unit's Old Colours Presented to the AAMWA



WAUR Pde APC

An extremely rare event was held at Artillery Barracks on Saturday the 19th of October – the laying up of an Army unit's old Colours.

The previous Saturday, the Western Australian University Regiment (WAUR) was presented with its new Colours and marched off its old Colours during a wonder ceremonial parade. The original Colours had been presented to the unit in 1958; 61 years ago and had fallen into disrepair over the successive decades.

The Australian Army Museum of WA was selected by the WAUR for the location of the old Colours which is most appropriate as the museum already houses most

of the old WA infantry Colours and the one light horse Guidon within its collection – a unique display within the Australian Army History Unit network.

The Colours (Queen's and Regimental Colours) were accepted by MAJ Fijolek and handed to the museum's Curator, Robert Mitchell and the museum's future Curator, Stephen Sinclair by the WAUR's Honorary Colonel (BRIG David Thompson AM) and the Commanding Officer (LTCOL Natalie Wigg). CAPT Gardiner was the Master of Ceremonies and narrated the parade.

A highlight was the WAUR Colour Party being driven on parade in the back of the museum's M113A1 LRV/APC – the two officer standing holding the colours and showing clearly from the open cargo hatch.



WAUR Pde SS & RM with Colours

10th Light Horse on Parade at Artillery Barracks



1919 10LH Pde March Past

To commemorate the centenary of the return to Australia of 10th Light Horse Regiment, Australian Imperial Force (AIF); A Squadron, 10th Light Horse held a special parade at Artillery Barracks on Saturday the 10th of August.

Despite the war ending in November 1918, 10th Light Horse AIF did not return to Australia until August 1919. The Regiment was preparing to leave the Middle East however an uprising occurred (to become known as the Arab Rebellion) in an attempt to force the British out of Egypt. 10th Light Horse Regiment served in quelling this short but bitter conflict. In the process, two of its soldiers were killed (both were original members of the unit and had served throughout the Gallipoli and Middle East campaigns).

There was a large contingent from current serving members of A Squadron, 10th Light Horse and their Guidon was paraded. Members of the Kelmscott Pinjarra 10th Light Horse Memorial Troop together with their horses were also in the parade as was the Army Museum's M113A1 LRV/APC (driven by MAJ Fijolek). The Squadron also paraded one of its Bushmaster armoured vehicles. CAPT Gardiner was the Master of Ceremonies and additionally narrated various aspects of the parade for the benefit and enjoyment of those attending. The Reviewing Officer was the unit's Honorary Colonel, BRIG Phillip White AM, RFD.

It was an extremely well attended event and historic Artillery Barracks was a fitting location that further showcased our museum.

Cyril Allender's Birthday

Cyril Allender, until recently a volunteer at the museum recently turned 100 years old, so many happy returns Cyril and thanks for your years of volunteering at the museum.

Cyril was a World War 11 veteran, having enlisted in 1941 and posted to 2/16th Bn before a posting to 2/14th Bn, seeing service in the middle east and New Guinea, particularly Kokoda and Shaggy Ridge. Cyril joined the museum in 2007 as a volunteer and brought up 10 years with the museum before retiring in 2017. Well done Cyril and thank you for your service.



Cyril Allender at enlistment 1941



Cyril Allender with Marina Prior at an Army Museum concert



Cyril Allender at a Len Hall Dockers footy match

Jimmy the Corella

This is some feedback on a particular aspect of the Army Museum of WA that was both unexpected and very welcomely received, and a bit funny...

Good morning

I thought you'd like to know...

*My daughter Maisie is a 17-year-old English army cadet currently on a three-week trip to Western Australia. Earlier this week she came with her group to visit the museum and she was entertained by the **Jimmy the Corella** story. She sent me a photo because she knew it would appeal to me too.*

I enjoyed it so much that I've been sharing the tale with all my kids at school (I'm a maths teacher to 14/15-year-olds). Needless to say, they've loved it too.

I just thought you'd be pleased to know that the antics of a foul-mouthed bird have provided much entertainment at a school on the other side of the planet.

*All the best
Alison*

JIMMY the CORELLA



When Jimmy the Corella died in 1944, aged 77 years, the Barracks lost their best pet and mascot. It is not known when Jimmy came to live at the Barracks. The story goes that, in 1887, long before the Barracks was built, he was presented to gunners at Fremantle by a Malay seaman who claimed to have owned him for 20 years.

Jimmy had a cage next to the Quartermaster's store (now the Museum Administration building) but spent most of his time freely amongst the gunners.

In his long years at the Barracks, Jimmy acquired a large and colourful vocabulary and learned, or was taught some choice phrases.

"All sergeants are bastards" was one of his favourite sayings.

For a time, Jimmy was taken into Fremantle town, by a gunner on official errands, riding on the handlebars of a Harley Davison motor bike. He swore all the way there and all the way back until the townspeople had to intervene and ask that Jimmy be left home.

His words of command of parade ground drill, which could be clearly heard in the surrounding streets, often tricked squads of recruits. Once on the occasion of an inspection of the gunners by the Governor General, Lord Gowrie, Jimmy's command brought the parade to a premature attention and nearly caused a fiasco.

In the wet canteen, Jimmy strutted up and down the bar, pausing now and again to sip beer or sweet wine, which he loved, until his strut became a swagger and he had to be put to bed.

Jimmy was buried with full military honours under the flagpole.

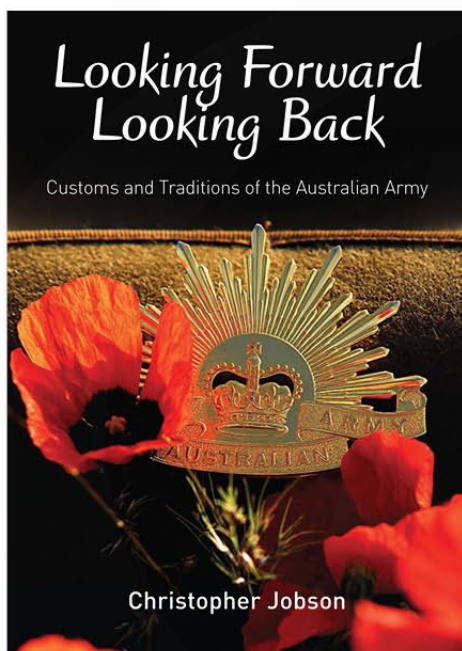
New Books in the Shop

The museum has received a number of publications from the Army History Unit and these will be available for purchase in the shop at very reasonable prices!

The titles include:

- Bully Beef and Balderdash Volume 2 – More myths of the AIF examined and Debunked by Graham Wilson
- Game to the Last – The 11th Australian Infantry Battalion at Gallipoli by James Hurst
- Lethality in Conflict – A Study of the True Nature of Conflict by Tom Lewis
- Looking Forward Looking Back by Christopher Jobson

It is intended that a volunteer will provide a review of each book, the first two are as follow:



Looking Forward Looking Back *Customs and Traditions of the Australian Army* by Christopher Jobson



Reviewed by Garry Hugo

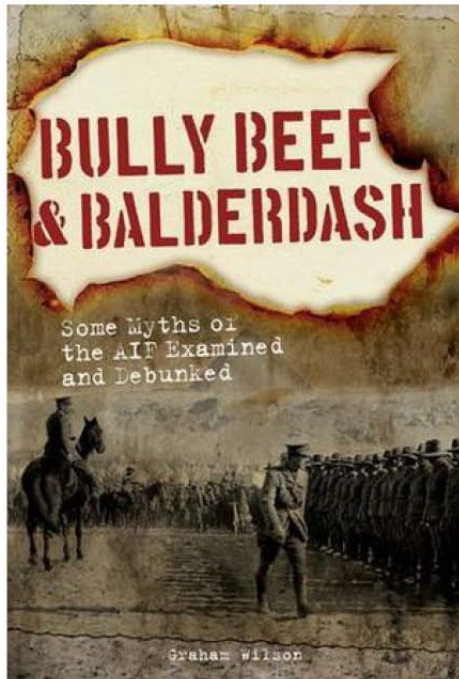
The Australian Army History Collection – Big Sky Publishing 2009 – 234pp, photos, end notes and index.

Christopher Jobson is an ex Royal Regiment of Australian Artillery Warrant Officer Class One. His postings included Master Gunner at the School of Artillery, RSM 4th Field Regiment and RSM Headquarters 3rd Brigade. In 1996 he was posted to Army Headquarters as the Army's RSM Ceremonial and Protocol and in 1998 was posted to Australian Defence Headquarters as RSM Ceremonial.

The book is not intended as an exhaustive guide to the Army's customs and traditions, however, it contains fascinating insights into many of the most common customs and traditions. Details of the origins of familiar symbols such as badges of rank, forms of dress, drill and ceremonial movements and many of the more obscure customs that mark the quintessential character of the Army are explored and explained.

This is a book that celebrates the place of the Australian Army's customs and traditions, thus its heritage in shaping today's Army.

A compact, hard cover book full of information.



Bully Beef and Balderdash – More Myths of the AIF Examined and Debunked – Volume 2

by Graham Wilson

Reviewed by Graham Berry August 2019



The Australian Army History Collection – Big Sky Publishing 2017 – 214pp, photos, end notes and index.

In this volume the author, the late Graham Wilson, continues in his self- appointed role as the AIF's myth buster from Volume 1. Eight further popularly accepted myths are expounded upon and assessed.

Chapters are devoted to such topics as “lions of the AIF led by British donkeys”, the “lost sword of Eureka” etc, and conclude with a forensic examination of the basis for the “lost seven minutes at the Nek”.

Overall the book is an enjoyable read and Wilson's thorough research is clearly evident. This reviewer is particularly impressed by his demolition of the “Egalitarian AIF” in Chapter 7. Taking a well- argued swipe at the published views of Bean and Monash, Wilson clearly displays the results of a deep trawl through personnel files, unit war diaries and so on.

The book is highly recommended.

The War Diary of Trooper Charles James Alphine Clinch



Book review by Graeme Smith.

Charles wrote this diary during his service with the 10th Light Horse Regiment during World War 1, he was fortunate to have been sent a camera from home and was able to make a photographic record as well as a written diary.

Most of his diary is written as one liner's but the reader can definitely read between the lines and can understand that he must have been very busy soldiering. On page 18 of his diary, some of his one liner's say:

Feb 14-1919 8^h Light Horse shot all of their C-Class horses today

Feb 20-1919 8th Regiment handed over all of their remaining horses today and are moving out to Egypt tomorrow.

Feb 21- 1919 We handed over all A-class horses

today at 10am. Good luck to our poor old pals.

Feb 22-1919 Have been having a real good time, no horses to look after and no guard troops. Can't make it out.

Feb 24-1919 We took our C-Class horses up to the hills today to be shot. Poor old pals have done their part and well done too.

Feb 26- 1919 We have handed over all balance of our horses and we are now dismounted.

By reading his diary it sounds as though men were very attached to their trusty steeds.

There are 89 photos in the book all in sepia showing photos of Western Australia to Tripoli, there is a rare photo of Artillery Barracks around 1917 with a gravel parade ground.

The book is very short but would be of interest to anybody who was in 10 Light Horse.

BOOK REVIEW



"DANGER CLOSE" The Battle of Long Tan 18th August 1966



Reviewed by Geoff Murray

recently went to the movies to see the move "Danger Close" and was really looking forward to seeing it. Being a Vietnam Veteran, I was probably subconsciously expecting a documentary instead of a movie and I spent the first half of the film looking for, and finding, errors and inconsistencies. Fortunately, I realised in time and enjoyed the rest of the movie.

The action scenes look very realistic and the location shots do the job in transporting the viewers to South Vietnam in the year 1966, complete with the Little Patty/Col Joye concert at the Nui Dat base. The main characters do a good job in dealing with what was initially thought to be an encounter with a platoon-sized enemy force. This quickly turned into an incredibly tense and frightful encounter against at least an enemy regiment, with 108 Australian and New Zealand soldiers from Delta company of the 6th Battalion, The Royal Australian Regiment up against about 2000 NVA and VC soldiers. The scenes depicting the waves of enemy soldiers attacking the Australian soldiers during the initial battle with 11 Platoon and then against the Delta company final all-round defensive position were both frightening and realistic, leaving the viewers in no doubts as to Delta company's chances of survival and knowing just how close to being overrun and completely annihilated they were. The soldiers' bravery under extreme conditions and against overwhelming odds stood out and the movie as a whole was thoroughly enjoyable and recommended. For me 8/10.

FILM REVIEW

Alex French



Alex French joined the Australian Army at 18 as an Operator Administrative (clerk) in 2009, as part of the Gap Year program. She was posted to the 2nd Combat Engineer Regiment (2 CER) in Brisbane. Having

completed her gap year, she signed on for a further three years. In what turned out to be a five-year service, Alex served a nine-month deployment in Tarin Kowt, Afghanistan in 2012.

Following her deployment, Alex was posted to the 1st Armoured Regiment (1 ARMD) in Darwin in 2013. While posted in Darwin with 1 ARMD, Alex spent 9 months (in total) out on field exercises!

Upon her discharge, Alex decided to live the nomad life, working for the 18-35s travel company Contiki, before settling into bar-tending in Central London for four years. Alex is currently back living in Perth and is a university student at the University of Western Australia where she is studying a Bachelor of Arts with a double major of History and Human Resource Management. She began volunteering at the Western Australia Army Museum in November 2018.

Garry Hugo



Born Subiaco WA 1946, attended Collier Primary in Como and Applecross Senior High Schools. Joined the WA Public Service in 1962 and enlisted in Western Australian University Regiment that year.

Selected to go to Officer Cadet School Portsea in Jul 1966 and graduated to the Royal Australian Ordnance Corps (RAAOC) as a newly minted 2nd Lieutenant in Jun 1967.

Attended an Ammunition Technical Officer course in 1969 and completed a number of ammunition postings over the next 12 years, including postings to VIC, NSW, WA and the NT. In Apr 1978, I was posted to 41 Sup Bn in SA to raise the Rapier Supply Company – the unit received the Rapier missile system from the UK and commissioned and issued the launchers

to units. Commissioning was a combined effort with RAAOC, Royal Australian Electrical and Mechanical Engineers (RAEME), Royal Australian Artillery (RAA) soldiers and civilian technicians. I received a Member of the British Empire (MBE) award for this posting.

In Apr 1981, I was posted on exchange to Directorate of Land Service Ammunition (DLSA), Didcot UK, worked all over the UK and Germany proofing ammunition. Posted back to Canberra in 1983, various postings, culminating in Defence as Secretary, Australian Ordnance Council.

I Resigned my commission in Feb 1989 and went into mining supply positions. I worked in various mining companies as a Senior Purchasing Officer/Contracts Officer in Perth and then spent 15 years in Supply Manager positions in mining companies in Ghana, Tanzania and Mauritania. Returned to Australia in 2009 and spent the last two years as a Senior Consultant (Supply) in an engineering consulting company.

Retired in Oct 2013.



AUSTRALIAN ARMY MUSEUM OF WA *Presents*

SUNSET MILITARY SPECTACULAR

8th March 2020, Sunday, 5.20pm
Artillery Barracks, Burt Street, Fremantle

Featuring

- Australian Army Band Perth**
- Royal Australian Navy Band WA**
- Royal Australian Navy Ceremonial Guard, HMAS Stirling**
- The Massed Pipes & Drums from:**
 - Australian Army Band Perth
 - 51 ACU Swan Regiment Drums & Pipes

Tickets available through www.trybooking.com

Adults	\$40.00
Family (2+2)	\$85.00
Concession	\$35.00
Children under 18	\$20.00

Booking fees apply.

- This price includes free museum visit prior to the concert
- Seating provided
- BYO alcohol and food
- Plastic drinking glasses ONLY
- Sausage sizzle, hamburgers, soft drinks, ice creams and coffee available for purchase

For further details, refer to our website www.armymuseumwa.com.au
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 Wednesday - Sunday

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